

# Ian Campbell Dunn

AEA / SAG - AFTRA

**Eyes:** Royal Blue  
**Hair:** Blonde-Light Brown  
**Ht:** 5'9"  
**Wt:** 185

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## TV

|                               |            |                              |
|-------------------------------|------------|------------------------------|
| The Deuce                     | Co-Star    | HBO                          |
| Mr. Robot                     | Co-Star    | USA                          |
| The Blacklist                 | Co-Star    | NBC                          |
| The Good Fight                | Co-Star    | CBS                          |
| Limitless                     | Co-Star    | CBS                          |
| The Leftovers                 | Co-Star    | HBO / Warner Bros.           |
| REDRUM                        | Co-Star    | NBC Universal / Discovery ID |
| Unraveled                     | Co-Star    | NBC Universal / Discovery ID |
| Monsters Inside Me            | Co-Star    | Animal Planet                |
| True Crime w/Aphrodite Jones  | Co-Star    | NBC Universal / Discovery ID |
| The Conviction of Kitty Dodds | Guest Star | CBS / Republic Pictures      |

## Film

|   |                   |                            |
|---|-------------------|----------------------------|
| Surviving Family (w/ Vincent Pastore)           | Petie McGuinness  | Larralley Productions      |
| Tick Tock                                       | Detective George  | CP Productions             |
| Jump Start                                      | Joey              | Larralley Productions      |
| Ellie Can't Fail                                | Benji             | Joshua Pringle - Dir.      |
| Interview (2007 Venice Biennale Int'l Art Expo) | John David Carson | Gerard Byrne / Animo Prod. |
| Parley (NYU Screenwriting Award)                | Murray Mulvaney   | Diaz / Suarez Prod. - NYU  |
| The Avon Lady                                   | Greg              | Claudia Heinzl - Dir.      |
| Break   | Pete              | Jetlag Productions - NYU   |

## New York Theatre

|  |                              |                                 |
|--|------------------------------|---------------------------------|
| Into the Zone                                  | Specialist Arachnid          | Ford Studio - Signature Theatre |
| Balm in Gilead (2011 NYIT Award - Best Play)   | Fick                         | T. Schreiber Studio             |
| The Night of the Iguana (Dir: T. Schreiber)    | Hank                         | T. Schreiber Studio             |
| Landscape of the Body (Dir: T. Schreiber)      | Bert Yearn                   | T. Schreiber Studio             |
| The Last Days of Judas Iscariot                | Butch Honeywell (Understudy) | T. Schreiber Studio             |
| April's Fool (2014 NY Fringe - Best Director)  | Ahab                         | 2014 NY Fringe Festival         |
| The Lady Drug Dealer & the Heist               | Hunter/Morrison              | 2011 NY Fringe Festival         |
| Ferguson                                       | Officer Darren Wilson        | Urban Stages                    |
| Basement                                       | Matthew White                | Gene Frankel Theatre            |
| HAL (Henry IV-V adaptation)                    | Hotspur                      | Treehouse Theatre               |
| Polly Amorous (Dir: Joan Kane)                 | Robert                       | Ego Actus                       |
| The Vatican Knows (by Mario Fratti)            | Gustav                       | Theater for the New City        |
| Iraq (Blindness) (by Mario Fratti)             | Brian                        | Crown Theater - Larralley Prod. |
| A Temporary Cat                                | Jack                         | Crown Theater - Larralley Prod. |
| Anna Christie (Dir: Tony Winner Robert Kalfin) | Postman/Longshoreman         | Metropolitan Playhouse          |
| The Deserter (Samuel French Award)             | Pvt. Eddie Slovik (Lead)     | Turtle Shell Studio Theatre     |
| Beirut   | The Guard                    | Under St. Marks                 |
| Picking Up                                     | Scott                        | DR2 Theatre                     |
| Pieces of a Playwright                         | Key/Evan/Dey                 | Gene Frankel Theatre            |
| The Rain at Truman's Funeral                   | Jack                         | Cherry Lane Studio Theatre      |
| Get Out of Jail Free                           | Billy                        | 2007 NY Fringe Festival         |
| Stained Glass Ugly                             | Accordion Player             | Vampire Cowboy Theater Co.      |

## Regional

|                         |              |                                      |
|-------------------------|--------------|--------------------------------------|
| Smile (Dir: Peter Zinn) | Draw         | Deane Center for the Performing Arts |
| Eden's End              | Nick         | Blueberry Pond Theater Co.           |
| Three Sisters           | Rohde        | Clarence Brown Theater               |
| Closer                  | Daniel Woolf | Clarence Brown Theater               |
| Moonchildren            | Mike         | Clarence Brown Theater               |

## Training

### T. Schreiber Studio - New York City

Acting / Scene Study - Terry Schreiber, Betty Buckley, Julie Garfield, Sally Dunn

Acting for the Camera - Peter Miner ; Body Dynamics - Carol Reynolds ; Comedy / Improv - Julie Halston

### School for Film & Television - New York City

Commercial Course - Mary-Ann Conk, L.J. Ganser

### University of Tennessee - Knoxville

B.F.A. - Theater Performance

## Special Skills

Falling Down • Hacky-Sack • Piano • Guitar • Mimicry • Sports • Tae Kwon Do • Pool  
Driver's License • Bartender • Dialects - Various Southern • Northeast • Midwest • British • Scottish • Irish  
• **The BTK Band** - New York's only comedic-improvisational-storytelling rock band - Vocals/Guitar/Bass Guitar